

1819. 14
A
CATALOGUE

OF

A small Part of the very choice Collection

OF

ITALIAN, FRENCH, FLEMISH, and DUTCH
PICTURES,

OF THE

EARL OF UPPER OSSORY, Dec.

Brought from his Lordship's late Country Residence,

AMONG THEM ARE:

The very charming Portrait of a Girl by REMBRANDT,

FORMERLY EXHIBITED IN THE BRITISH INSTITUTION;

A Grand Fine Landscape with Figures, by BOTH; a chef d'Œuvre;

A Genuine and highly curious Picture by G. ROMANO;

A SMALL SPECIMEN BY GAROFALO, AND TWO SKETCHES BY SIR JOSHUA REYNOLDS.

WITH WHICH WILL BE OFFERED,

THE RESERVED PART OF THE VERY CELEBRATED

Collection of Pictures,

OF

WILLETT WILLETT, ESQ. DECEASED,

INCLUDING

The Well-known PAUL POTTER,

AND OTHERS BY CARRACCI, N. POUSSIN, RUBENS, &c. &c.

Which will be Sold by Auction,
By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On THURSDAY, APRIL the 8th, 1819,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding the Sale; and Catalogues had.

Conditions of Sale.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PAUL MALL,
ON THURSDAY, APRIL the 8th, 1810,
PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding the Sale; and Catalogues had

of the same, Printed, by St. Martin's Lane.

CATALOGUE,

&c. &c. &c.

THURSDAY, APRIL the 8th. 1819,

AT ONE O'CLOCK PRECISELY.

*N.B. The Pictures marked * are the Property of the Earl of Upper Ossory, deceased: those marked † of Willett Willett, Esq. deceased.*

	T	HREE: Ballad Singer, J. Steen; and 2 others
Caracci.....	2	Adam and Eve, Schidone; and a small Landscape
Maes.....	3	Two: Landscape, Van Goyen, and an Interior
Moucheron.....	4	Landscape with Figures going Hunting
Cuyp.....	5	Study of a Grey Horse
Van Lundens.....	6	The Tooth-Drawer
Breughel.....	7	A Landscape
Ruysdael.....	8	A Landscape
De Gelder.....	9	Venus
Cigoli.....	10	St. Francis
Carracci.....	11	Ditto
Rembrandt.....	12	St. Andrew
Verschuring.....	13	Portrait of himself
Guido.....	14	Lot and his Daughters
Pynacker.....	15	Study of a Landscape
L. Giordano.....	16	Murder of the Innocents
Mieris.....	17	Portrait of an Anatomist
L. Van Leyden.....	18	Portrait of Himself
Breughel.....	19	A Pair of Landscapes

De Vlioger	20	A Sea Piece
Veronese	21	Hercules and Omphale
Jean of Maubeuge	22	His own Portrait playing on the Harp
Glauber and Lairese	23	A Landscape with the Judgement of Paris
Titian	24	A Portrait
Gainsborough	25	A Landscape; an early Picture
Moucheron	26	A Landscape
Q. Matsys	27	A Saint at Devotion
Goltzius	28	The Last Supper
V. Uden & Teniers	29	Landscape and Figures
P. Veronese	30	Mars and Venus
David	31	The Grecian Matron
David	32	The Plague
Velasquez	33	Spanish Courtship
Vermeulen	34	A Frost Piece with Figures; and a Group of Fruit
Morland	35	A small Snow Scene with Sheep
Poussin	36	A pair, Historical
V. der Heyde	37	A View on the Bank of a River, with a Pleasure Boat and Figures
Rubens	38	A Man's Portrait
Swaneveldt	39	A Landscape with Ruins and pastoral Figures
Cuyp	40	A Cavalier on Horseback, in a Landscape
Rubens	41	The Entombment—a study
Velasquez	42	A Landscape with an Artist drawing
S. Rosa	43	A Land Storm with the Story of Baucis and Philemon
Coates	44	Emma: from Prior's Poem of Henry and Emma
Canaletti	45	A View in Venice
Fielding	46	A Man's Head—highly finished
Coello	47	A Romish Legend
Sir P. Lely	48	Small Portrait of Anne Dutchess of York when a Child
Horizonti	49	A Landscape
Zorg	50	An Interior, with Figures at Cards and in Conversation
Seb. Bourdon	51	A Landscape and Figures
Baroccio	52	A Holy Family
Barrett and Gilpin	53	A Landscape, a Lake Scene with Horses
Corrado	54	The Marriage of the Virgin
Guido	55	A Magdalen with a Crucifix
A. Durer	56	St. Jerome in his Study, highly finished
Rubens	*56	An historical Subject

- Heemskirk 57 An interior Conversation
 Molinaer..... 58 A Ditto, small, on copper
 Cuyp 59 A River Scene with Boats
 EGBERT HEEMSKIRK.. 60 A POLITICAL ALLEGORY, *having allusion to the
 Influence of Lord Treasurer Harley—a very richly
 coloured Picture, one of the first Specimens in
 England of that Class of Humour which was after-
 wards carried to such moral purposes by Hogarth*
—very curious

- Hobbima 61 A Landscape, after
 Cuyp..... 62 A Ditto
 Anderson 63 A Pair of Sea Pieces
 Ditto 64 Ditto
 65 A Drawing in Crayons, framed and glazed
 Honthorst..... 66 Angelica and Medoro
 2 12 6 A. Durer..... 67 St. John writing his Gospel
 5 10 Waterloo 68 A Landscape
 5 10 Molyn 69 Ditto
 4 4 A. Veronese 70 The flagellation
 16 16 Palamedes 71 Interior
 3 16 Weenix 72 Dead Game
 9 15 Dubbels 73 A Sea Piece
 2 10 De Heem 74 Fruit
 3 15 Stoop 75 A Battle Piece
 7 17 6 Perugino 76 Holy Family, circular
 5 0 0 Garofalo 77 Adoration of the Magi
 10 10 Paduanino 78 A martyrdom
 6 6 Bronzino 79 Portrait of one of the Medicis
 4 18 Ruysdael 80 A Landscape
 10 15 0 Rembrandt 81 Interior
 30 81 Vanderpool 82 Ditto
 5 15 Wouvermans 83 A Landscape and Figures, a cabinet picture
 36 15 Claude 84 The Embarkation of Paris and Helen
 10 10 6 Jac. Ruysdael 85 A broken Woody Landscape, with Cattle painted by
 15 4 6 Ibbetson;
 Murillo 86 Salvator Mundi
 Gainsborough..... 87 A Landscape, View in Suffolk. From the Collection of
 the late Surgeon Bromley, to whom it was pre-
 sented by the Artist

24 95	Baroccio	*88	A Reposo
18 1/2	Gavin Hamilton	*89	Cupid tying the Girdle of Venus
15. 15.	Glauber and Lairese ...	*90	A Landscape and Figures
10. 10	Corregio	*91	Cupid—after
12 12	Palma	*92	Holy Family with Saints
10. 10. 0	Sir Joshua Reynolds...	*93	Whole-length Portraits of a Lady and Child, <i>unfinished</i>
11. 0. 6	Guido Cagnacci	*94	David with the Head of Galiah
Post —	Sir JOSHUA REYNOLDS..	95	Portrait of a young Lady in the Character of Hebe— <i>very elegant</i>
27 85	*Ditto	*95	A Study of an Eagle
9. 4. 1	Arnald	96	A View of St. Alban's; a picturesque scene
5. 5. 1	97	Miniature Portrait of H. R. H. the late Princess Charlotte of Saxe Cobourg—in a red morocco case
21. 0. 10	Teniers	98	An Interior, with Dutch Boors smoking and drinking
21. 0. 0	Gaspar Poussin	99	A hilly Landscape with Water, and Figures reposing
5. 5. 0	G. Dow	100	Portrait of a Shepherd—a genuine high-finished Picture in his early Manner
15 1/2	101	A View of the Tiber with a Bridge, and Figures on the Bank
84 85	Schidone	102	The Virgin, Child and St. John in a Landscape
52 10	Jac. Ruysdael	103	A View on the Coast of Scheveling, with Figures— beautifully clear and transparent
11 1/2	Rembrandt	104	A Man's Portrait—uncommonly spirited and fine
39 85	Gaspar Poussin	105	Solitude: a cool Retreat, with Rocks, Trees and Water; the distance illumined by a clear Sun
18 1/2	Van Dalen	106	A Church Piece, with many Figures by Torch-light
7. 15.	Morland	107	A Stable Boy, an Ass and Pigs
3. 3.	Mieris	108	Vertumnus and Pomona
36 85	V. de Velde	109	Sheep reposing and Poultry in a Landscape
5. 5.	Modern	110	View of the River Itchen and Southampton
16 1/2	Canaletti	111	A View in Venice
13 13	Ditto	112	Ditto
52 80	Berkhyde	113	A View from a Garden Terrace of a River and Ship— ing in Holland
26 1/2	Ditto	114	A View in a Town in Holland, the companion
30 95	Weenix	*115	A dead Hare and Fruit in a rich Garden Scene: highly finished. From the Collection of the Earl of Ossory
150.	REMBRANDT	*116	PORTRAIT OF A YOUNG FEMALE, seated: a celebrated chef d'œuvre, formerly admired in the British Institution. From the same Collection

Corregio 26.5-

77. 90 Adr. Ostade..... +117 Exterior of a Publick House, with Boors regaling and playing at Skittles. From the Collection of the late Willett Willett, Esq.
400. 80 P. POTTER +118 A DAIRY FARM with Peasants milking Cows, and other Cattle grouped on the Brink of a translucent Sheet of Water—a pure and brilliant Gem: From the same
- 62 Garofalo *119 The Circumcision: a very fine and richly coloured Specimen. From the Earl of Ossory's collection
- 250 G. ROMANO *120 Rape of a Nymph by a Sea God; a Triton blowing a Horn, and a Cupid flying above: an extremely rare and a true Specimen of the Master. From the Earl of Ossory's collection
- 169 N. POUSSIN +121 Mercury delivering the infant Bacchus to be reared by Nymphs, in a grand and fine Landscape—CAPITAL From the Collection of Mr. Willett
- 50 Rubens..... *122 Virgin and Child. Slight, but very elegant and richly coloured. From the Collection of the Earl of Ossory
- 425 BOTH..... *123 A Road Scene at the Foot of a Range of Woody Hills, refreshed by a Fall of Water, with Figures halting upon the Road—painted in a warm clear Tone. From the same Collection
- Rembrandt +124 An old Woman seated in a Chair, about to pluck the Feathers of a dead Cock—very fine. From the Collection of Mr. Willett
- Dominichino 125 St. Peter's Penitence
- Rubens..... 126 An Allegory, designed in honor of the Commerce of Antwerp
- S. Rosa..... 127 Apollo contemplating the Serpent Python, whom he has slain
- Titian 128 Holy Family, with a Bishop in Adoration
- Caracci +129 The Woman taken in Adultery. From the Collection of W. Willett, Esq.
- M. Angelo Battaglia +130 Halt of an Army on a Field of Battle (of Gallery length) From the same Collection
- SNYDERS 131 A Fox Chase, in the finest Style of the Master
- RUBENS +132 Pomona and two Nymphs filling a Cornucopia: composed with great taste and elegance, and finely coloured. From the Collection of Mr. Willett

Adv. Otago 1117. Father of a Public House, with Boats regaling and
playing at Skittles. From the Collection of the

Drawings Framed and Glazed.

- M. Ricci 133 A pair of Landscapes in water colors, framed and
glazed
Ditto 134 A pair of ditto
Ditto 135 A pair of ditto
Ditto 136 A pair ditto larger, upright
Russell 137 Head of a Bacchante, in crayons
Ditto 138 Head of a Girl with a crab

FINIS.